

**The Ohio State University
Colleges of the Arts and Sciences Course Change Request**

International Studies
Academic Unit

International Studies

230

Book 3 Listing (e.g., Portuguese)

Course Number

Summer Autumn Winter Spring X Year 2009

Proposed effective date: choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information. Follow instructions in the OAA curriculum manual. Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/OffCampus/Workshop Request form.

COMPLETE ALL ITEMS THIS COLUMN

Present Course

1. Book 3 Listing: International Studies
2. Number: 230
3. Full Title: The Rise & Fall of the Soviet Union
4. 18-Char. Transcript Title: RISE & FALL SOV UN
5. Level and Credit Hours U 5
6. Description: Survey of the birth, growth, decline, and death of communism in the Soviet Union; land, people, history, politics, social institutions, and culture; conducted by members of several departments.
7. Qtrs. Offered : AU, WI, SP
8. Distribution of Contact Time: 2- 2 hr class
(e.g., 3 cl, 1 3-hr lab)
9. Prerequisite(s): none
10. Exclusion: none
(Not open to....)
11. Repeatable to a maximum of NA credits.
12. Off-Campus Field Experience: NA
13. Cross-listed with: NA
14. Is this a GEC course? Yes, Soc Sci Organizations & Politics
15. Grade option (circle): Ltr X S/U P
If P graded, what is the last course in the series?
16. a) Is an honors version of this course available? Y NX
b) Is an Embedded Honors version of this course available?
Y NX
- c) Is this a Service Learning Course: Y NX
17. Other general course information: NA

**COMPLETE ONLY THOSE ITEMS THAT CHANGE
Changes Requested**

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____
16. a) _____
b) H230 (honors) may be available to students enrolled in an honors program or by permission of instructor.
- c) _____
17. _____

B. General Information

1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)?
Yes

2. Does this course currently satisfy any GEC requirement? If so indicate which category.
YES. GEC Social Science, organizations and politics.

3. What other units require this course? Have these changes been discussed with those units?
NONE.

4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter? Attach relevant letters.
NA

5. Is the request contingent upon other requests? If so list the requests.
NA

6. Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives and e-mail to asccurrofc@osu.edu.)

7. Please list Majors/Minors affected by the proposed change. Attach revisions of all affected programs. This course is (check one):
 Required on major(s)/minor(s) A choice on major(s)/minors(s)
 An elective within major(s)/minor(s) A general elective:

8. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change. If the proposed change involves budgetary adjustments, describe the method of funding:
NONE.

CONTACT PERSON: K.FOSTER EMAIL: FOSTER.24 PHONE: 2-9657

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

- | | | |
|--|------------------------------------|------------------|
| 1. Academic Unit Undergraduate Studies Committee Chair | ANTHONY MUEHLAN
Printed Name | 11/25/08
Date |
| 2. Academic Unit Graduate Studies Committee Chair | ANTHONY MUEHLAN
Printed Name | 11/25/08
Date |
| 3. ACADEMIC UNIT CHAIR/DIRECTOR | ANTHONY MUEHLAN
Printed Name | 11/25/08
Date |
| 4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 4132 Smith Lab, 174 West 18 th Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to asccurrofc@osu.edu . The ASC Curriculum Office will forward the request to the appropriate committee. | | |
| 6. COLLEGE CURRICULUM COMMITTEE | Printed Name | Date |
| 6. ARTS AND SCIENCES EXECUTIVE DEAN | Printed Name | Date |
| 7. Graduate School (if appropriate) | Printed Name | Date |
| 8. University Honors Center (if appropriate) (ASC HONORS) | MARIJA VAN HEIJDEN
Printed Name | 2/10/09
Date |
| 9. Office of International Affairs (study tours only) | Printed Name | Date |
| 10. ACADEMIC AFFAIRS | Printed Name | Date |

CRITERIA, FORMS, AND PROCEDURES FOR APPROVAL OF HONORS COURSES IN THE COLLEGES OF THE ARTS AND SCIENCES

Procedures: New Honors Courses and Honors Versions of Existing Courses

Any faculty member in an Arts and Sciences academic unit may initiate a proposal for a new honors course or an honors version of an existing course. Once approved by the department, the proposal must then go to both the Honors Committee of the Colleges of the Arts and Sciences (ASC) and the appropriate college curriculum committee for their approval. Consequently, copies of any proposal involving the honors designation (H prefix for course number) should be submitted to the Colleges of the Arts and Sciences Curriculum Office in 109 Brown Hall (190 West 17th Avenue) for distribution to the appropriate college curriculum committee and to the ASC Honors Committee.

When both committees have approved the proposal, the Arts and Sciences Curriculum Office will forward the proposal to the Office of Academic Affairs for final review and then list the course as approved for listing in the Course Offerings Bulletin and the Master Schedule. Once such approval has been extended, departments may offer the honors course or version at their convenience and subject only to the standard process for evaluating honors courses. The exception is that all X94 courses must have approval each time they are offered. If approval is withheld by either committee, the reasons for withholding approval will be communicated promptly to the proposer so that he or she may respond fully to any questions or concerns.

Since the approval procedures and preparation of the Master Schedule are rather lengthy processes, departments should plan to submit proposals at least six months prior to the beginning of the quarter in which the course is to be first offered. Precise deadlines are available through either the Honors Office (292-5104) or the Curriculum Office (292-7226).

Forms: New Honors Courses and Honors Sections of Existing Courses

1. When an academic unit is proposing an honors version of an existing course, it should provide documentation as requested on the attached form and complete a Course Change form. An original of each should be sent to the Curriculum Office in 109 Brown Hall.
2. When an academic unit is proposing a new course which is to have the honors designation, it should provide documentation as requested on the attached form and complete a New Course form. An original of each should be sent to the Curriculum Office in 109 Brown Hall.
3. Since X94 courses require approval each time they are offered, the academic unit should provide documentation as requested on the attached form and complete a Course Change Request form if the unit has the X94 number approved but does not have prior honors designation approval, a Group Studies Request form if the unit has prior approval for the HX94 designation, or a New Course Request form if the unit has prior approval for neither the X94 number nor the honors designation. An original of each should be sent to the Curriculum Office in 109 Brown Hall.

Criteria: New Honors Courses and Honors Sections of Existing Courses

The ASC Honors Committee has established the following criteria (all of which should be addressed either in the proposal form or within the accompanying materials) for an honors course or honors version of an existing course:

1. Limited enrollment to ensure the opportunity for student participation and for faculty/student interchange. The recommended limits are 25 for standard honors courses and 15 for honors seminars.
2. Structure and instruction which is independent of lecture, laboratory, and discussion meetings and materials for a non-honors course covering the same or similar subject matter.
3. Instruction by regular faculty members to ensure expertise with subject matter, experience with teaching and research, a role model of the professional in the discipline, and personal consultation.
4. High expectations for student performance in writing, problem-solving, logical thought, analysis, synthesis, and oral presentation.
5. Content that transcends the textbook and introduces appropriate concepts, uses appropriate sources for intensive study of the topic, relates the discipline to other disciplines, and prepares the student for subsequent courses.
6. Methodology that fosters the growth of intellectual attitudes and skills through individual exploration of the topic, introduction to research methods, and seminar participation.
7. Syllabus that clearly presents goals and objectives, assignments, expectations of performance, timetables and deadlines, and basis for grading.
8. Grading that neither penalizes nor rewards the student because of his or her honors status. The grades in an honors course are not curved, because the class is not a normal population.
9. Work load and pace which both maintain the interest and challenge the ability of honors students.
10. Communication of the enthusiasm and satisfaction which a scholar brings to his or her discipline.

**PROPOSAL FORM FOR AN HONORS COURSE
COLLEGES OF THE ARTS AND SCIENCES
HONORS OFFICE**

1. Type of Honors Course

Honors version of existing course
 New honors course

2. Course Bulletin Listing for Honors Course

Department: International Studies

Course number: 230

Course title: The Rise and Fall of the Soviet Union

3. Faculty Proposer

Name: Tatyana Nestorova

Address: 33 Townshend Hall, 1885 Neil Avenue

Telephone: 2-9657

4. Quarter and Year for Initial Offering

Spring 2009

5. Name of Faculty Member Who Will Initially Instruct Course

Tatyana Nestorova

6. Expected Annual and Quarterly Frequency of Subsequent Offerings

Annual Quarterly

Autumn Winter Spring Summer

7. Enrollment Limit per Honors Section

Number 25

8. Prerequisites: enrolled in the university honors program

PROPOSAL FORM FOR AN HONORS COURSE

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9. **Intended Audience for Honors Course** (Freshman, sophomore, specific area of study, open to students in any field of study, etc.)

Open to students in any field. GEC social science, Part 2, Organizations and Politics

10. **Required Documentation** (Please attach)

a. **Course Form**

 X Version of existing course (Course Change form)

 New course (New Course form)

b. **Syllabus for the Proposed Honors Course**

In addition to covering the substance of the course, the syllabus should contain a statement that addresses the specific goals and expectations of the course. It also should include information about assignments, tests, references, and a grading scale which indicates how assignments will be weighted. With respect to reading assignments, the syllabus should indicate the number of pages included in the reading(s) required for each class meeting and, in cases where there is a non-honors version of the course, also indicate which readings are different from or additional to those required in the non-honors version.

c. **Syllabus of Existing Non-Honors Course**

For comparative purposes, the Honors Committee requires a copy of a syllabus for the already existing non-honors course which will parallel the proposed honors version. If the proposal is for a new honors course, there obviously will be no syllabus for an already existing non-honors course available. In such cases, the proposer should include the syllabus from a non-honors course at a level comparable to the proposed course, so that the Committee has some standard within the department for comparative purposes.

d. **Statement of Qualitative Difference**

The Honors Committee expects that honors courses will differ from non-honors courses in a variety of ways and so requires that the proposer include a statement that addresses the following items (with particular attention to the differences between the two versions of the course, if a non-honors version exists):

1. How the specific goals of the course will be achieved.
2. The exposure to the basic material in the course, and ways in which added breadth and depth of material will be included.
3. The exposure to, and use of, methodology and research techniques, and especially the ways in which the course will provide exposure to the nature of scholarship in the field.

PROPOSAL FORM FOR AN HONORS COURSE

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4. Amount and quality of work expected from students on papers, examination(s), and projects; and the method of grading that work.

5. The amount and kind of student/faculty contact, including how the course will offer a significant level of interaction and engagement between faculty and students, and how such engagement will be achieved.
6. How an environment will be fostered that facilitates intellectual exchange among students (if applicable).
7. Ways that creative thinking will be an essential aspect of the course requirements.
8. How the course will embrace, as appropriate, interdisciplinary work and study
9. Evidence of a pedagogical process that will demand a high level of intellectual output.

11. Disposition

An original of the proposal and documentation should be sent to the Curriculum Office in 109 Brown Hall.

Under normal circumstances, the Honors Committee and the college curriculum committee will respond to proposals within one month.

INTERNATIONAL STUDIES 230
THE RISE AND FALL OF THE SOVIET UNION
(HONORS SECTION)

Spring 2009
Dr. Tatyana Nestorova
33 Townshend Hall
Office Hours:
Phone: 292-9657
e-mail: Nestorovamatejic.1@osu.edu

REQUIRED READINGS:

Kort, Michael, The Soviet Colossus: History and Aftermath, Sixth Edition,
M. E. Sharpe, 2006.

Politkovskaya, Anna, Putin's Russia. Life in a Failing Democracy, Henry Holt and Co.,
2007

Solzhenitsyn, Aleksandr, One Day in the Life of Ivan Denisovich, Farrar, Straus and
Giroux, 2005.

Swain, Geoffrey, Trotsky, Pearson Education Limited, 2006

Taubman, William, Khrushchev: The Man and His Era, W.W. Norton & Company, Inc.,
2003.

COURSE OBJECTIVES:

Goals/ Rationale:

Diversity: International Issues

Diversity: International Issues courses help students become educated, productive, and principled citizens of their nation and the world.

Learning Objectives:

Students exhibit an understanding of political, economic, cultural, physical, and social differences among the nations of the world, including a specific examination of the former Soviet Union.

The course provides a thorough introduction into the history, politics, economy, society and foreign policy of the former Soviet Union. Particular attention will be drawn to the meaning of the Soviet experience and the role of political leaders in the Soviet context.

In addition, special emphasis is placed on the emergence of post-Soviet Russia and the evolving new Russian political and socio-economic entity.

Courses in social science help students understand human behavior and cognition, and the structures of human societies, cultures and institutions.

Learning Objectives:

1. Students understand the theories and methods of scientific inquiry as they are applied to the studies of individuals, groups, organizations, and societies.
2. Students comprehend human differences and similarities in various psychological, social, cultural, economic, geographic, and political contexts.
3. Students develop abilities to comprehend and assess individual and social values, and recognize their importance in social problem solving and policy-making.

The course provides a survey of the multi-national aspects of the Soviet political and socio-economic experience, it focuses on the Soviet economic model, the Soviet political tradition and the role of Soviet leaders. Students will also be able to gain an insight into the lives of ordinary people and to develop criteria for evaluating current and future developments in the region. It is the goal of this course to develop in students the skills of critical thinking and comparative analysis. In addition, the course will provide a foundation for the evaluation of past and current international events relating to the Soviet and post-Soviet experience.

COURSE REQUIREMENTS:

Each student is required to attend class regularly, to participate in class discussion, to take two take-home examinations and to prepare one paper. The examinations will involve essay type questions. The paper (7-8 pages) will require a comparative analysis of the Soviet leaders, Leon Trotsky and Nikita Khrushchev. Students are required to turn in a paper draft for this assignment in order to receive individual, detailed comments from the instructor. Students are expected to have completed the weekly reading assignment at the beginning of the respective week in order to be able to effectively participate in class discussions. If for any personal or medical reason you cannot turn in the examinations/papers on time, make sure that you contact the instructor **before** the due date.

GRADES:

Two Take-Home Examinations ³	30 % each
Paper Draft	5%
Paper	30%
Class Attendance/Participation	5%

Grade Scale:	A (93-100)	A- (90-92)	B+ (87-89)	B (83-86)
	B- (80-82)	C+ (77-79)	C (73-76)	C- (70-72)
	D+ (67-69)	D (60-66)	E (59 and below)	

Attendance: Attendance is mandatory. Students will sign an attendance sheet each day during class. After a maximum of two absences, points will be taken off the student's attendance grade. Students are responsible for all material missed during an absence.

ACADEMIC MISCONDUCT

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of **plagiarism and dishonest practices in connection with examinations**. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct http://studentaffairs.osu.edu/info_for_students/csc.asp

DISABILITY SERVICES

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu>

SCHEDULE OF LECTURES AND READING ASSIGNMENTS

Weeks 1-2 March-April

Introduction, Geographical and Historical Setting,

Revolutionary Traditions, Russian Marxism and Lenin

Kort, Chapters 1-8 (90 pages)

1917 Revolution (view film in class)

Week 3 April
Bolshevik Revolution, Civil War and NEP, Soviet Political Structure
Kort, Chapters 9-11
Swain, entire book (300 pages) (Additional to non-honors requirements)

Week 4 April
Stalin's Revolution
Kort, Chapters 12-13
Solzhenitsyn, entire book (250 pages)

FIRST TAKE-HOME EXAMINATION DUE

Week 5 April
The Great Patriotic War, De-Stalinization
Kort, Chapters 14-16 (65 pages)
The Fall of Berlin, vol. II and Red Empire, vol. V (view films in class)

Week 6 May
Soviet Leaders (discussion), Brezhnev
Kort, Chapter 17
Taubman, entire book (700 pages) (Additional to non-honors requirements)

Week 7 May
Gorbachev's Revolution and the Fall of the Soviet Union
Kort, Chapter 18 (50 pages)
The Struggle for Russia (view film in class)

PAPER DRAFT DUE

Week 8 May
Yeltsin's Russia, Putin's Leadership
Kort, Chapter 19

Politkovskaya, entire book (300 pages)

Week 9 May

Economy and Daily Life in the Soviet Period

Soviet and Russian Foreign Policy

PAPER DUE

Week 10 June

Soviet Nationalities, National Policy

FINAL TAKE-HOME EXAMINATION DUE DURING FINALS WEEK.

Statement of Qualitative Difference

1. The goals of the regular and honors versions of International Studies 230 will be achieved by introducing students to varying degrees of knowledge based on readings, documentary films and instructor-directed discussion. This is an introductory survey course, which provides only basic acquaintance with the subject matter in the regular version, while offering a more thorough and analytical approach in the honors version.
2. & 3. Students in the honors version of the course will be exposed to additional readings which will focus on individual Soviet leaders and their impact on Soviet and world history. The study of these leaders will allow the use of analytical and comparative approaches to understanding aspects of the Soviet experience and possibly the application of these approaches to the wider area of international studies, global history and political science.
4. The honors version of the course features nearly 50% greater amount of reading, and longer and more complex written assignments. The grading will be done based on the standard OSU grade scale. One of the requirements is to turn in a draft paper, which will allow the final draft of this project to reflect practical and specific suggestions from the instructor. The anticipated quality of student work in the honors version of the class is in the range of a detailed knowledge of the subject matter and the development of critical and comparative analytical skills. The opportunity to work with readings selected from the best academic sources, in addition to primary sources relating to Soviet developments, is the main path to gaining such skills and knowledge.
5. There will be enhanced student/faculty contact in two main directions: a) class discussion will be an important vehicle for learning (the smaller size of the class and the grade for participation and attendance make this possible); b) the requirement to turn in a draft for the comparative paper will assure individual attention given to every student.
6. & 7. Class discussion and the variety of assigned readings are intended to be the main means of encouraging student intellectual exchanges. Student creativity is

expected in the development of the comparative leadership study that comprises a significant portion of the final grade.

8. The subject matter and the focus on the impact of Soviet leaders provide the opportunity to learn in an interdisciplinary manner: bringing in geography, literature, economics, history and political science to form a more comprehensive understanding of the Soviet experience and its relevance to the world.

9. While this is a 200-level honors section, the requirements and the substantial amount of learning through study, class discussion, take-home essay exams and a paper utilizing comparative analytical skills, all create the conditions for thoughtful exploration of the subject matter and the development of superior learning skills by the students.

Tatyana Nestorova

December 4, 2008